

# Er ist's

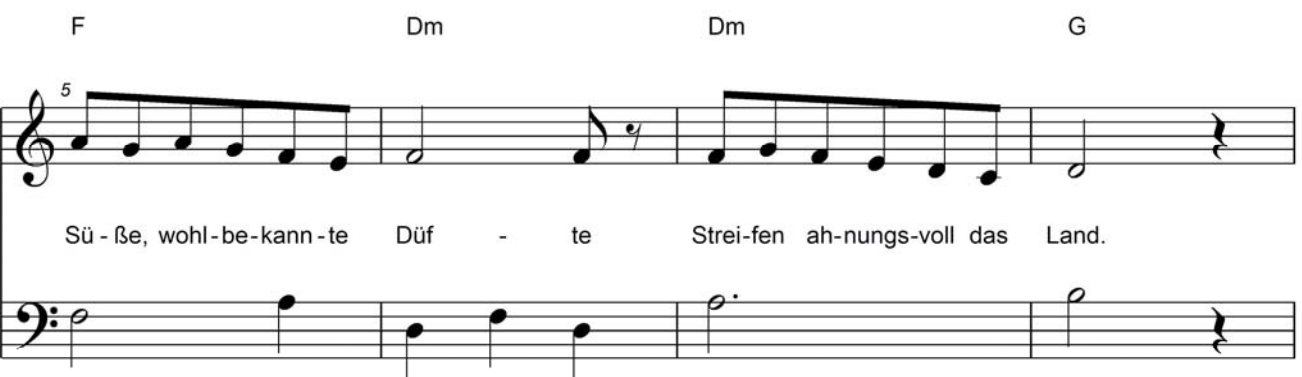
Text: Eduard Mörike (\*1804 +1875)  
Melodie: Alexander Wanner (\*1962)

♩ = 100    C                                    C                                    F                                    C



1  
Früh-ling läßt sein blau-es Band                                    Wie-der flat-tern durch die Lüf - te

F                                    Dm                                    Dm                                    G



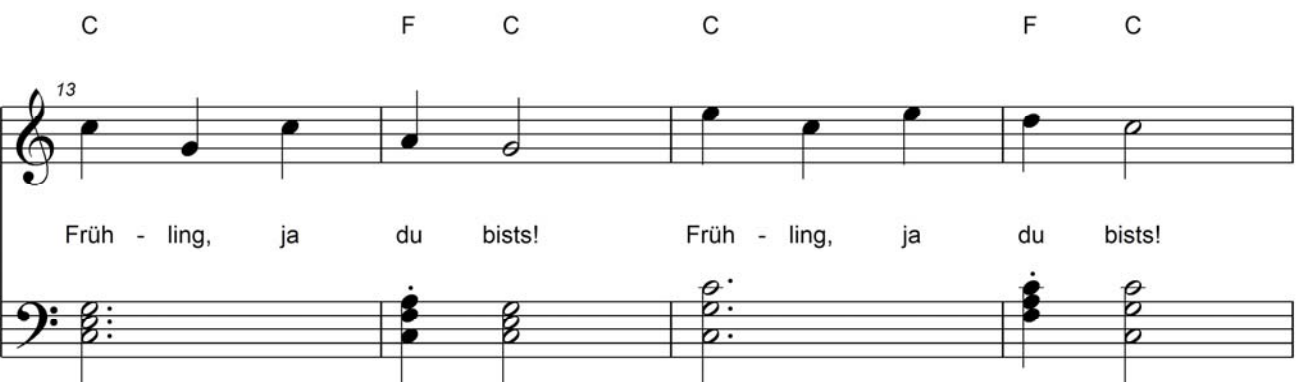
5  
Sü - ße, wohl-be-kann-te DÜf - te                                    Strei-fen ah-nungs-voll das Land.

G                                    C                                    F                                    Dm                                    G



9  
Veil-chen träu-men schon,                                    Wol-len bal-de kom-men.                                    Horch, von fern ein lei-ser Har-fen-ton!

C                                    F                                    C                                    C                                    F                                    C



13  
Früh - ling, ja du bists!                                    Früh - ling, ja du bists!

F G C Em Am

17

Musical staff for measures 17-20. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 18 has a dotted quarter note G4. Measure 19 has a quarter note G4 tied to the next measure. Measure 20 has a quarter note G4. The bass clef staff contains chords: F major (measures 17-18), G major (measure 19), and C major (measure 20).

Dich hab ich ver-nom - men!

Musical staff for measures 21-24. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 22 has a dotted quarter note G4. Measure 23 has a quarter note G4 tied to the next measure. Measure 24 has a quarter note G4. The bass clef staff contains chords: Em (measures 21-22), Am (measure 23), E (measure 24), and Am (measure 25).

*Fine*

Em Am E Am

21

Musical staff for measures 21-24. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 22 has a dotted quarter note G4. Measure 23 has a quarter note G4 tied to the next measure. Measure 24 has a quarter note G4. The bass clef staff contains chords: E (measures 21-22), Am (measure 23), G (measure 24), and G (measure 25).

E Am G

25

Musical staff for measures 25-28. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 26 has a dotted quarter note G4. Measure 27 has a quarter note G4 tied to the next measure. Measure 28 has a quarter note G4. The bass clef staff contains chords: E (measures 25-26), Am (measure 27), and G (measure 28).

... Doch...

Musical staff for measures 29-32. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 30 has a dotted quarter note G4. Measure 31 has a quarter note G4 tied to the next measure. Measure 32 has a quarter note G4. The bass clef staff contains chords: E (measures 29-30), Am (measure 31), and G (measure 32).

*D.C. al Fine*